



PRESS RELEASE, OCTOBER 2009

Swedish artist _____ presents his work on 31 October, when the international art exhibition “_____” opens. The objective is to help the public and politicians at the UN Climate Change Conference in Copenhagen understand the complicated aspects of climate change. In 2010 RETHINK will tour in the Nordic countries.

Henrik Håkansson taped the sounds of the jungle during his stay in Mexico. The artwork “Atmosphere” combines these sounds and projected colours, surrounding the audience with a taste of the jungle Selva Lacandona. With “Atmosphere”, Håkansson comments on how people engage with nature. Humans often depend on technological devices to understand nature in the first place - and this factor decides how we treat the world and nature.

Download photo of Håkansson’s work at www.rethinkclimate.org/press.

While politicians gather at the UN Climate Change Conference, Håkansson and 25 other international artists display their artwork at four art institutions, creating new ways for the public and politicians to grasp the complicated climate issues.

This ability to inspire and give new perspectives is emphasized by _____, who states:

- Art can act as a source of inspiration and initiate reflection. Naturally, I hope that some of the many politicians who come to Copenhagen for the climate conference in December will be inspired by the exhibition. However, it is also important that citizens get the opportunity to view the climate challenge from a cultural perspective.

RETHINK is displayed from 31 October at three of Copenhagen’s finest exhibition houses – the _____, _____ – and at _____ in Aarhus.

RETHINK is nominated the “_____” by the Nordic Culture Fund and will tour several cities in the Nordic countries in 2010 – including _____ in Östersund, _____ in Göteborg and _____ in Stockholm.

The exhibition is organized by the _____ - a research-based limited company that bridges the gap between the IT corporate sector, research and education.

Photos, logos and detailed descriptions of the exhibition sections can be found at the press section at www.rethinkclimate.org/press.

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